

THE ALL NEW ADVENTURES OF PETER PAN  
BASED ON THE ORIGINAL BY JIM BARRIE

# JOURNEY TO NEVERLAND

## JUNIOR CAST WORKSHOPS

## The All New Adventures of Peter Pan

We are inviting young people to take their first step to Neverland through a series of workshops inspired by our 2026 pantomime, The All New Adventures of Peter Pan.

These workshops offer an introduction to the rehearsal room, designed to build confidence, spark creativity, and identify emerging talent. Selected young people will be invited to progress to second round workshops in the summer, leading to final auditions for the Junior Cast playing The Lost Children in September.

Led by experienced industry professionals, each session explores scenes, movement, and choreography in a supportive, engaging environment. Young people gain a genuine insight into working on a professional production while developing skills in acting, singing, and performance.

Across May to July, up to 300 young people will take part, with around 120 invited to recall workshops in August. Final auditions in September will determine the 24 performers cast in the production.

We are committed to making the experience inclusive and accessible; if your child has additional needs, please contact [takepart@norwichtheatre](mailto:takepart@norwichtheatre) to discuss how we can support you.

## Why Workshops?

We're approaching auditions through workshops this year to create a more supportive and inclusive experience for young people.

Rather than a single high-pressure audition, workshops allow us to get to know young people over time - how they learn, collaborate, and respond to direction - which is much closer to how a real rehearsal room works. It also gives every young person the chance to gain something valuable from the experience - not just those who are ultimately cast.

Workshops are open to all abilities, whether experienced or completely new to performing.

## Eligibility

These workshops are free to attend, but please ensure your child meets the following criteria before applying:

Aged **9 - 12 on 16 November 2026** (first day of rehearsals)

Living within **30 minutes of Norwich Theatre**

Available for:

- Further 2 half-day workshops between 24-27 August
- Final auditions in **September (date TBC)**
- **Junior Panto Day** (October half term) for costume fittings and photography etc.
- Rehearsals: **16 November – 4 December 2026**
- Performances: **5 December 2026 – 3 January 2027**

This commitment will include **school-time absences, evenings, and weekends.**

# First Round Workshops

## Important Notes:

- Age limits are strictly enforced
- A responsible adult must accompany participants on arrival
- First round workshops last two hours, please check website for dates

## What to Bring

- Comfortable clothing suitable for movement
- Appropriate footwear
- A bottle of water (no fizzy drinks)

## What Happens on the Day

Young people will be signed in by the team and given a name sticker. After check-in, children will enter the workshop space independently. Parents are welcome to stay on site at the café in the main building if they chose.

Sessions are designed to be fun, creative, and supportive—exploring performance through acting, movement, and choreography.

We ask parents to collect their child promptly at the end of the workshop.

## What Happens Next?

- **By 31 July:** All participants will be notified of the outcome
- **August:** Selected participants attend second round workshops. These will focus on group performance, group movement and how to create an ensemble.
- **September:** Final auditions for the Junior Cast

Those cast will join the Junior Ensemble, playing **The Lost Children**.

## If Your Child Is Cast

### Rehearsals & Performances

- Rehearsals take place over **three weeks before opening**, including evenings and weekends. Children will only be called for some of these days and times, the schedule is usually shared in October.
- Cast members are **split into three teams**, meaning not every child performs every show. Performance rotas will become available around October.
- **Full availability is essential** - Young people must be available for the entire rehearsal and performance period. No absences are permitted for any reason, including holidays, school events, festivals, or dance shows. Please only bring your child to the initial workshops if they can commit fully
- **School Absence:** Rehearsals and daytime schools' performances mean that children cast in the production will need to miss some school.

### Licensing & Paperwork

- Following the September audition day, we will contact the families of those children who have been cast to begin the performance licence application process.
- Norwich Theatre manages most of the licensing paperwork, but some support will still be required from the responsible adult.

### Is there a cost to perform in the pantomimes?

No. All workshops are free to attend, and there is no cost to audition or any participation fees once you are cast in one of our pantomimes.

## How to book

To book or to find out more, visit [norwichtheatre.org](http://norwichtheatre.org) or call the Box Office at **01603 630 000**

Please note that each child may only book onto one workshop, to ensure as many young people as possible have the opportunity to take part.